



# Elnour Mohammad Hamad



## EXECUTIVE SUMMARY

A Sudanese academic and intellectual with over four decades of experience in **university education, academic research, and intellectual production**. He earned his Doctorate in Art Education from the **University of Illinois** and has held academic positions in the United States, Qatar, and Oman. He later joined the **Arab Center for Research and Policy Studies in Doha** and currently serves as **Assistant Manager and Director of Research at the Washington Institute for New Sudan in Virginia**.

In addition to his academic and research work, he has enriched public discourse through numerous research papers, press articles, and critical reviews, and has participated in regional and international conferences and workshops. He also maintains a strong media presence through prominent Arab and international outlets and has contributed to the arts through exhibitions both inside and outside Sudan.

Elnour Hamad combines **solid academic experience with deep intellectual insight**, making him a prominent voice in analyzing the issues of Sudan and the region, and a pivotal figure in advancing public debate on identity, education, and socio-political transformations.

## Education and Public Engagement

### Education

- Doctor of Education (Ed.D.) in Art Education – University of Illinois, Urbana-Champaign, USA.
- Master of Arts in Art Education – Miami University, Oxford, Ohio, USA.
- Bachelor of Fine Arts (Drawing & Painting) – College of Fine and Applied Arts, Sudan.

### Public Contributions and Activities

- Authored hundreds of articles and dozens of columns in Pan-Arab and Sudanese newspapers on politics, arts, and culture.
- Conducted many solo art exhibitions and participated in group shows in Sudan, USA, Qatar, and the UAE.
- Gave numerous media interviews on leading platforms such as Al Jazeera, BBC, Sky News Arabia, Qatar TV, and Omdurman Radio.
- Participated in many conferences, seminars, and workshops inside and outside Sudan.
- Actively engaged on social media platforms such as Clubhouse, Zoom, and Twitter, focusing on thought, culture, and politics.

## Professional Experience

- **Current Role:** Assistant Manager and Director of Research, Washington Institute for New Sudan, Fairfax, Virginia, USA.
- **2016 – 2024:** Freelance Consultant.
- **2012 – 2016:** Researcher and Coordinator of Horn of Africa Studies; Managing Editor of *Siyasat Arabia* journal, Arab Center for Research and Policy Studies, Doha.
- **2006 – 2012:** Head, Department of Art Education, College of Education, Qatar University.
- **2005 – 2006:** Assistant Professor of Art Education, Mansfield University, Pennsylvania, USA.
- **2003 – 2005:** Assistant Professor of Art Education, Eastern Washington University, Washington, USA.
- **2002 – 2003:** Cultural Advisor and Host Nation Liaison, U.S. Air Force, Prince Sultan Air Base, Saudi Arabia.
- **1999 – 2002:** Cultural Advisor and Host Nation Liaison, U.S. Air Force, Ahmed Al-Jaber Air Base, Kuwait.
- **1992 – 1999:** Independent work – USA.
- **1974 – 1992:** Secondary School Teacher of Art Education and Instructor in Teacher Training Institutes – Sudan and Oman.

## Publications and Research

### Authored Books (8 works in thought, politics, and culture, notable among them):

- *The Egyptian Hegemony over Sudan* (2025)
- *From the Revolution to the War* (2022)
- *The Pastoral Mind: On the Inability to Embrace Modernity* (2022)

### Edited Books:

- *The Arabs and the Horn of Africa: The Dialectics of Regional Proximity and Affiliation* (2013)
- *The Secession of South Sudan: Challenges and Opportunities* (2012)

### Academic Papers and Articles:

Published studies in journals and conferences on Sudanese elections, identity, regional partnerships, and democratic transition.

### Book Reviews:

Authored critical reviews of several intellectual and political works, including those on ISIS, the Pastoral Mind, and Sudanese crises.